

Judith Baker



What do you get when you mix Sandi Patty, Mariah Carey and Mahalia Jackson? With a four and a half octave range and a powerful voice in Christian music, Judith Baker is the “real deal.” This bi-racial, ex-Jehovah’s Witness belts out her heart felt original lyrics and you will know she is about her Father’s business. You will find yourself on a spiritual rollercoaster ride spanning Gospel, Praise & Worship, Southern Gospel and a little bit of Rock! With her amazing range and diverse background, Judith takes you through the soft hushes of a lullaby in her duet “Mama’s Song” to the commanding vocals of her rocky “Steadfast.” She has a unique God given gift that spans generations, denominations, genres, and octaves.

Judith is a dynamic and experienced worship leader. She is experienced with all sizes of congregations and denominations that range from small groups to mega size. She continues to be featured at churches, retreats, revivals, fairs, amusement parks, festivals, and military events. Judith shares “I am not interested in being another 'Christian Singer.' It is my hearts desire that God use me and minister through me. I am more interested in being His servant” Her spirit of worship and love for singing God’s music will create an atmosphere worthy of the calling God has placed on her life. Partner with Judith on this incredible journey and experience “music evangelism that ministers to the soul!”

Singing since the age of four, she knew at an early age music was her calling. At age 14 she wrote her first song "Mother's Day." In 1982, she went on to compete in preliminary Miss America Pageants in her home town. She studied music for two years at Jackson Community College under a vocal scholarship and preformed with the nationally accredited “Starfleet Ambassadors.” Judith remained active in music ministry in her local church “Grace Baptist Church” and with her mother’s southern-gospel group “The Singing Messengers.”

In the mid 80's Judith was recruited to sing and tour with the Grammy nominated “Melodies of Praise,” a Gospel group; and the “St Vincent DePaul’s Catholic Choir,” in Virginia. In 1988, She toured the world with the “Army Soldier Show;” and in 1989-90 the “Ms Virginia USO Troupe.” Judith has performed for numerous dignitaries and functions to note: former Vice President Dan Quail; military Chief’s of Staff and Generals; other politicians; the Mayor of Tokyo, Japan; and sang at the National Cathedral in Washington D.C. for the ordination of the first African-American Catholic Cardinal. She has devoted twenty-one years of her life to serving her country through a combination of active and Reserve duty. Judith is proudly retired.

In 1996, Judith left secular music and devoted her talents to music evangelism. 1997 opened the door to her first project "A Christmas Gospel Encore" released on cassette tape and now out of print. By 2003, the Church of the Nazarene registered Judith as a "Song Evangelist." In 2005, Judith completed her second project entitled “In Spirit and Truth,” and she is a featured vocalist on the Christmas complication “Yuletide Friends,” singing “Mary’s Little Boy Child,” produced by Doug Gazlay.

Presently, when not ministering, Judith freelances in acting, modeling, photography, computers, visual graphic arts, and multimedia productions. She has been know to create her own accompaniment DVD's. Judith works in the studio as a background and demo vocalist for other artist. She also pitches her original songs in different markets. With her wide range and ability to change her voice, she sings the majority of her own background vocals creating what "Doug Gazlay" of D-grooves, calls a signature "train sound." She is working on her third project, "Gloria! What A Holy Night." This Christmas project will feature some of her talented friends and family. Judith remains very active in her home church and proudly sings with the choir, under the direction of Pastor Nathan Rogers, when not on the road.

Major Lifetime Achievements

- Indieheaven's Christian Indie Alliance Momentum Awards Finalist, 2007
- Praise Team, for Barbara Roach, 2006
- Studio demo/background vocalist at D-Grooves, Atlanta, GA
- Nashville Grace Church of the Nazarene, Choir, occasional Praise Team and soloist.
- Charleston Calvary Church of the Nazarene Choir, Praise Team and occasional worship leader, SC, 2001-2005
- Registered Song Evangelist, Church of the Nazarene, 2003-present
- Presidential Prayer Team Member, 2001- present
- National Day of Prayer Event Coordinator, SC, 2001-2004
- Sandia Church of the Nazarene Choir & Praise Team, NM 1997-2000
- Boise State University, Christian Club sponsored concert, 1996
- Boise 1st Church of the Nazarene Choir & Praise Team, ID, 1995-97
- Director of "Woman of the 90's" Pageant," VA, 1990
- USO Troupe Performer, 1988-1990
- Vocalist, Army Soldier Show, World Tour, 1988
- St Vincent Charismatic Catholic Choir, VA, 1987-90
- "Melodies of Praise of Virginia", Grammy Nominated, 1985-87
- Best Female Vocalist, Adrian Co, MI, 1983
- Jackson Community College, "Starfleet Ambassadors" and "Concert Choir", MI, 1982-1984
- Grace Baptist Church Choir MI, 1982-84
- Miss Michigan Preliminary Pageant Contestant, 1983 and 84

Training , Management, Memberships

- Advantage Models & Talent, Nashville, TN 2006-present
- Indieheaven, 2006-present
- Gospel Music Association, 2006-present
- The Talent Pool, Boise, ID, 1996-97
- Metcalf Modeling Agency, Boise, ID 1995-1996
- Liz & Howard Austin, Vocal Power Course, CA, 1990
- Chris & Carol Bealty, Vocal Instruction, TN, 1989
- Dennis Buck, Vocal Coach, KY, 1988
- New Faces Talent Management, VA, 1987
- The Drayton's, Vocal Coaches, MI, 1982-84
- Jackson Community College, Voice Major, MI, 1982-84

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Electronic Press Kit

www.judithbakerministries.com/EPK.html